

Dear All,

We hope you are all well, safe and healthy!

Autumn has arrived in the northern hemisphere and COP 27 is just around the corner. Here in Paris, the city was buzzing with initiatives and shows during the Fashion Week which has just ended. You can hear some reflections on its impacts during the event organised next week by the New York Times called "On the Runway: Is Fashion Week Embracing Responsibility?" (more information below).

We assume you are all equally busy preparing for the final leg of 2022 so we want to hear about your exciting plans for the end of year!

We are excited to share a new round of updates and news from the world of sustainable and circular textiles with you. Numerous insightful events and activities are taking place during this busy period, so we hope that this newsletter can help you keep track.

As always, thank you for keeping us updated and we look forward to continuing to share your resources here and on [our website](#).

We hope you enjoy reading this issue and look forward to continuing to keep in touch!

## Upcoming Events



**Fashion Takes Action** is organizing its annual WEAR conference in Toronto in a hybrid format, on **October 6th & 7th**. Over 40 speakers will present on a variety of topics including Scaling Textile to Textile Recycling, Circular Policies, Beyond Net Zero, Bio Materials, Decarbonization through Collective Action, Circular Standards and Guidelines among others. For more information on the full programme or to register please visit [this page](#).



Vogue Poland in partnership with Boston Consulting Group will host in **October 11th** the third edition of the annual [Business Fashion Environment Summit](#) in Warsaw. The largest event on sustainability in the central and eastern Europe region brings together business leaders, industry experts, and changemakers who discuss the most critical environmental and social issues in fashion. The 2022 Business Fashion Environment Summit supported by the UN Global Compact Network Poland will call into question some of the absolute truths of sustainability, reviewing the past, present and future solutions with a special focus on metaverse and digital

fashion. UNEP will be present as part of the Circular Fashion and Re-imagining Fashion panels. You can register [here](#).

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The New York Times is organising a virtual event called **On the Runway: Is Fashion Week Embracing Responsibility? on October 13th at 1:30 p.m. E.S.T.** Vanessa Friedman, Fashion Director and Chief Fashion Critic at The New York Times, will explore the direct impact of Fashion Week and its cultural influence, especially as virtual trends emerge. How can Fashion Week leverage its platform to respond to demands for more responsible industry practices? Can there be such a thing as a sustainable Fashion Week? Is digital fashion an answer or a distraction from the real-world transformation we need? To learn more about the event and register, please visit [this webpage](#).

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**Course objectives**  
To enable participants with the means and strategies of effective implementation of circular design/fashion practices

**Suitable For:**  
Mid- to senior-level managers, design professionals, entrepreneurs, consultants etc looking to use sustainability as a competitive advantage and drive business growth through innovative solutions and advance their career in a post-pandemic world.

**Dates**  
22nd Oct to 19 Nov 2022  
Last date to apply 15 Oct 2022

**Sustainable Business Strategies for Fashion**

*The MDP programme is offered by NIFT in partnership with UNEP for Apparel and Textile industry professionals with limited seats.  
The Selection will be based on the educational qualification, work experience in the related field and most importantly on the statement of purpose for joining the course.  
No fee will be charged from the selected candidates.*

**APPLY NOW!**

UNEP in collaboration with the National Institute of Fashion Technology is launching a Management Development Programme (MDP), 'Sustainable Business Strategies for Fashion' on October 22nd 2022. The duration of the programme is four weeks weeks and will be held completely online. The programme is ideal for mid to senior level managers, design professionals, entrepreneurs, consultants and start-ups looking to use sustainability as a competitive advantage and drive business growth. The MDP will have inputs on sustainable business practices, transformative technologies, systemic change, sustainability compliances and Innovation. The call for applications is now open and there is no course fee for selected candidates. The last date for applying is October 15th 2022. For more details please visit this [page](#) and register [here](#).



**World Climate Summit**

**THE INVESTMENT COP**

13-14 November 2022 | Sharm el-Sheikh, Egypt  
In-Person & Digital Event | Alongside COP27



**The World Climate Summit – The Investment COP 2022** will take place in-person and digitally on **November 13th & 14th** in Sharm-el-Sheikh at the Park Regency during COP27. The Summit will convene the [World Climate Foundation](#)'s leading network of public and private sector stakeholders to enhance ambition and catalyse action for the net-zero transition. On November 13th, the first solution session will focus on Minimising Climate Impacts Across the Value Chain - Best Practices From Sustainable Textiles and Apparel To learn more and register, please visit [this website](#).



The Lusófona University of Lisbon is inviting national and international PhD candidates working on fashion and sustainability to join them in Lisbon for a research visit. Activities will include discussion and peer review sessions of articles/dissertations in progress, and supervision by [Alexandra Cruchinho](#) and [Irene Maldini](#). The period of the visit is to be discussed with candidates, as long as they have availability during October and/or November 2022. This activity is connected to the [Fashion & Sustainability international conference](#) that will take place locally on November 3rd-5th. Participation is free but please note that Lusófona University does not cover expenses of the candidates' stay.

## Past event



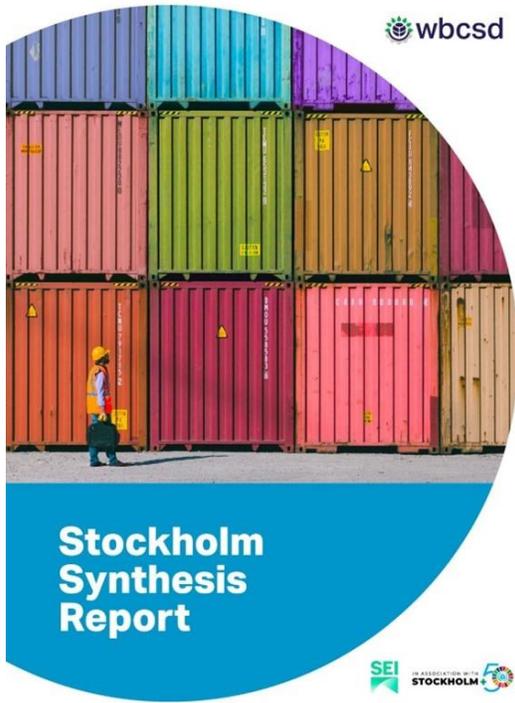
In March 2022, the European Commission released its [EU strategy for sustainable and circular textiles](#) within the Circular Economy Action Plan. The strategy aims at setting a framework to boost the competitiveness, sustainability and resilience of the EU textile sector. Following this, the European Commission organised a workshop on September 26th called [the EU Textiles Strategy in Motion - What does it mean for the future of this sector?](#) This online event aimed to discuss the strategy's implementation based on

its vision towards the current textile industry: offering longer lasting, recyclable but also affordable and high-quality textile products while developing economically profitable re-use and repair services, in a competitive, resilient and innovative textiles sector. You can watch the recording [here](#).

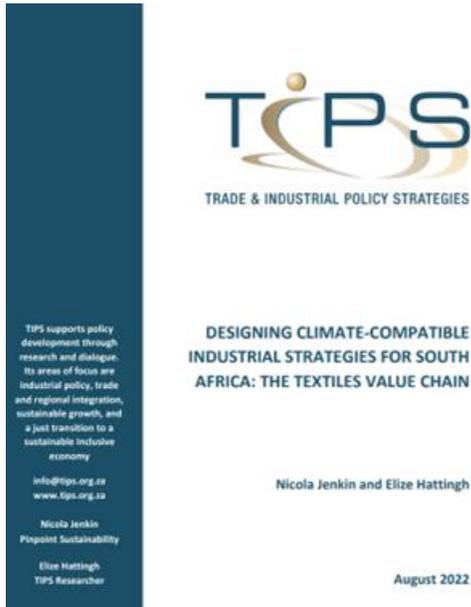
## Publications and Resources



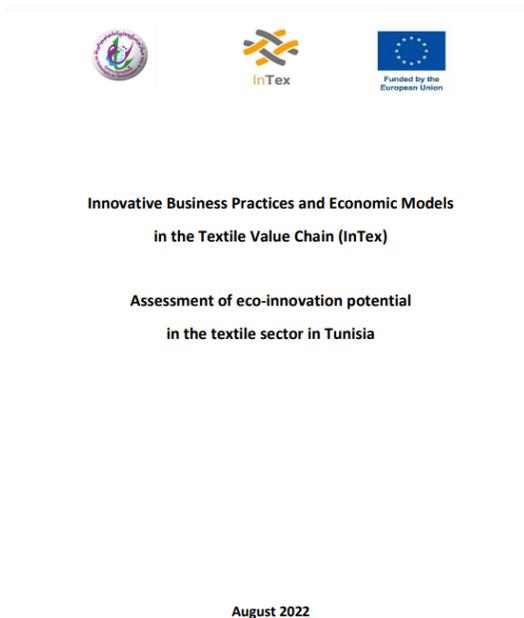
As part of the EU-funded InTex project to develop [Innovative Business Practices And Economic Models In The Textile Value Chain](#), UNEP is working with SMEs in Kenya, South Africa and Tunisia to help reduce environmental impacts and increase their knowledge on resource efficiency, life cycle thinking, circularity and eco-innovation. UNEP has released [this factsheet](#) on the Product Environmental Footprint (PEF) methodology, a methodology proposed by the European Union to evaluate and measure the environmental impact of products throughout their life cycle. You will get an overview of the PEF method, its key benefits and how to apply it as a business.



The World Business Council for Sustainable Development (WBCSD) released the [Stockholm Synthesis Report](#), during Climate Week and the United Nations General Assembly. The Stockholm Synthesis Report synthesizes the views of companies and international organizations across six value chains (including textiles) which participated in the stakeholder engagement process ahead of Stockholm +50 and also builds on the result of a public survey as well as academic research. WBCSD partnered with the [Stockholm Environment Institute \(SEI\)](#) and the Stockholm+50 Secretariat, hosted by the Swedish government. The synthesis report served as the evidence base for the '[Stockholm Action Agenda: Transforming Global Value Chains](#)', and contains case studies, data and examples shared. You can read the report [here](#).

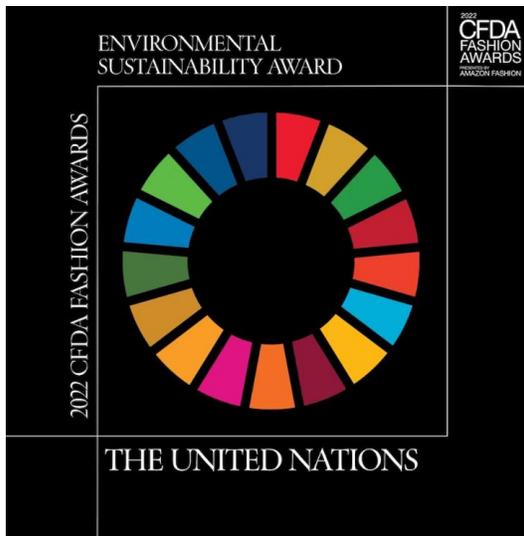


The [Trade and Industrial Policy Strategies \(TIPS\)](#) institution released a new report 'Designing Climate Compatible Industrial Strategies for South Africa: The Textiles Value Chain'. This report delves into the environmental sustainability of South Africa's textile value chain and aims to provide information on the sector's path towards climate compatibility. It provides an introduction to South Africa's textiles value chain, with an emphasis on manufacturing activities in the country as well as a brief introduction to the main environmental impacts associated with South Africa's textiles manufacturing sector. You can read the report [here](#).

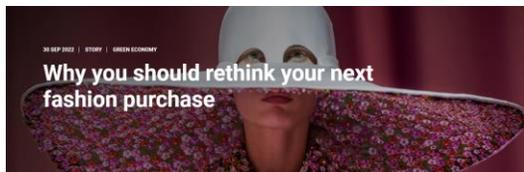


Under the [InTex project](#), CITET has undertaken an [Assessment of eco-innovation potential in the textile sector](#) to define the textile markets with the highest potential for applying eco-innovation in Tunisia. This study goes beyond desk research and include surveys and interviews to analyse the nature and different trends of the textile market in Tunisia as well as international trends that are shaping the textile market in the country or have the potential to do so in the future. On the basis of the report conclusions, CITET has selected 10 textile SMEs and started to provide them technical assistance to shift to new business models and develop a roadmap for eco-innovation implementation. You can read the full report [here](#).

## In the News



The [Council of Fashion Designers of America \(CFDA\)](#) announced the list of nominees and honorees that will be celebrated at this year's Fashion Awards, which will take place on Monday, November 7th, at Cipriani South Street at Casa Cipriani in New York City. The United Nations was granted the Environmental Sustainability Award which will be accepted during the ceremony by the United Nations Deputy Secretary-General. You can find the full list of nominees [here](#).



UNEP has released a new story called [Why you should rethink your next fashion purchase](#). This article explores the roles of consumers by highlighting how people hold the power and can demand fashion brands to act more sustainably. It also explores how governments should make sustainable options the default option. The piece also features some tips from Garrette Clark, Sustainable Lifestyle and Education expert at UNEP. You can read the article [here](#).



**Fashion Reimagined** had its World Premiere at the Tribeca Film Festival in NYC in June 2022 and is now going on a world tour. The movie follows the transformative global journey of fashion designer Amy Powney of the label Mother of Pearl. Raised off-the-grid in rural England by activist parents, Amy has always felt uneasy about the devastating environmental impact of her industry. When she wins the coveted Vogue award for the Best Young Designer of the Year, which comes with a big cash prize, Amy decides to use the money to create a sustainable collection from field to finished garment, and transform her entire business. Over the following three years, her own personal revolution becomes the precursor of a much bigger, societal change. Check out [here](#) the screenings available near you!

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In case you know of other people interested in receiving our news, feel free to [share this link](#) to sign up for our textiles newsletter. You can find our previous newsletter editions [here](#).