



Dear all,

We hope you have had relaxing holidays and a great start to 2023!

We are excited to share with you a new round of updates from the world of sustainable and circular textiles – such as the extended deadline for the Fashion Industry Target Consultation [online survey](#) of **February 10** (more information below).

There are a number of interesting events taking place this month such as the OECD Forum on Due Diligence in the Garment and Footwear Sector – you can already register to the hybrid main session on [Due Diligence of circular value chains](#) or to the [UNEP virtual side session](#) on policy coordination. We hope to see many of you at the Forum – either in person or virtually. Please do reach out to let us know if you will be in attendance in Paris as it would be great to connect!

As always, thank you for staying in touch, we hope you enjoy reading this issue and we look forward to continuing to share your resources here.

We want to hear from you



Formally launched at COP27 in November 2022, the **Fashion Industry Target Consultation** is a multi-stakeholder project led by **UNEP and the Global Fashion Agenda (GFA)**, who are inviting stakeholders and partners from across the global value chain to share their insights via the [Fashion Industry Target Consultation](#) on a set of performance indicators and milestones that the industry must strive to meet, and importantly to gauge what tools and support are needed by these actors to take action. The targets are across five priority areas, however participants can also select specific sections that best fit their expertise. In order to ensure wide feedback, we are extending the online survey until **February 10**. UNEP and GFA would be grateful if you could consider sharing your insights [here](#) before the survey closes.



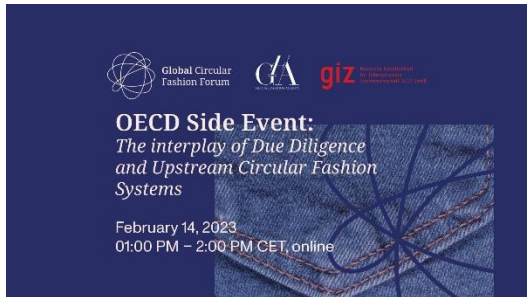
**Invitation to share relevant literature or become a reviewer for the new UNEP Textiles LCA Meta-study.** UNEP is developing a new *LCA Meta-study to compare different interventions in the textiles and apparel sector towards reducing environmental impacts*. The meta-study will include recommendations from Life Cycle Assessments examining a range of environmental impacts. LCA experts and relevant stakeholders are **invited to share relevant literature** on fiber comparisons, (production) process improvements, microfibers, innovative circular business models for textiles, etc. Literature can include **published LCA**

**studies** as well as **case studies**. We are also looking for experts that are interested to **become a reviewer** for this publication. This invitation is open until **February 28**. Please submit your inputs and interest to Savanna Razzaque [savanna.razzaque@un.org](mailto:savanna.razzaque@un.org).

## Upcoming Events



UNEP and the **German Federal Ministry for Economic Cooperation and Development (BMZ)** will host a virtual side sessions at the [OECD Forum on Due Diligence in the Garment and Footwear Sector](#) titled *Threading your way out of the policy tangle: coordination for a sustainable and circular textile value chain*. The event will take place on **February 15, 13.00-14.00 CET**. The session will bring together governments and industry representatives from different regions to discuss the impact of emerging policies and strategies on the global value chain, as well as opportunities for more systematic policy coordination and engagement between policy makers and voluntary textile industry initiatives. Find out more and register [here](#).



The **Global Fashion Agenda (GFA)** is hosting a virtual side sessions at the [OECD Forum on Due Diligence in the Garment and Footwear Sector](#) titled *The interplay of Due Diligence and Upstream Circular Fashion Systems* on **February 14, 13:00 - 14:00 GMT**. The session will discuss the connection between establishing circular fashion systems in manufacturing countries and mandatory Human Rights & Environmental Due Diligence. Find out more and register [here](#).



**BRS** will host an virtual side session at the [OECD Forum on Due Diligence in the Garment and Footwear Sector](#) titled *Human Impacts of Trends Changing the Apparel & Footwear Sector* on **February 14, 17:00 - 18:30 CET / 11:00 – 12:30 ET**. This interactive workshop session invites sector insiders to explore a just, inclusive transition to a responsible and sustainable garment and footwear sector. Find out more and register [here](#).



The **Indigenous Fashion Arts (IFA)** Trade Program launches the first ever delegation of Canadian Indigenous fashion designers at [WHITE Trade Show](#) exhibition during Milan Women Fashion Week from **February 24-27**. The IFA Trade Program at WHITE/Milan Fashion Week is facilitated and supported by the Embassy of Canada to Italy to promote self-

determined inclusion and visibility of Indigenous traditional knowledge and cultural expression, and appropriate acquisition of Indigenous fashion, craft, and textile works.



The [Annual Circular Economy Stakeholder Conference](#) will take place on **February 27-28** with the title *The circular economy: a driver for sustainable recovery, open strategic autonomy and resilience*. The hybrid conference, now in its 6<sup>th</sup> edition, is co-organised by the **European Economic and Social Committee (EESC)** and the **European Commission**. It will feature the interventions of high-level speakers representing the different key players in the European transition to circular economy. Register [here](#) before **February 17**.

Past events

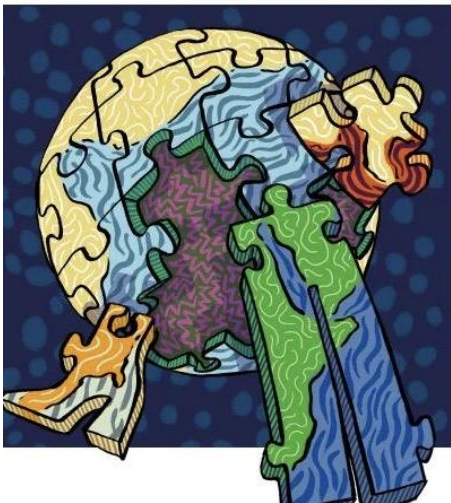




On October 26 2022, **Sustainable Inclusive Business Kenya** in partnership with **TheRockGroup** and the **European Union**, co-hosted the **7th Annual Circular Economy Conference** in Nairobi. The conference, which took place ahead of COP27, brought together key stakeholders across Africa and internationally, to provide an understanding of key ingredients in a successful roadmap to a circular economy. You can rewatch recordings from the event [here](#) and read the full report [here](#).

## Publications and Resources

# The State of Fashion 2023



McKinsey  
& Company

**BOF**

A new report from **McKinsey & Company** and **Business of Fashion** titled *The State of Fashion 2023: Holding onto growth as global clouds gather* outlines the challenging climate of the fashion industry in 2023. The report finds that the global fashion industry will need to weather inflation while finding opportunities in shifting consumer patterns, channel and digital marketing strategies, and manufacturing approaches. Read the full report [here](#).



**The Microfibre Consortium** has launched the *Microfibre 2030 Commitment & Roadmap* – which is the first to align the textile industry on the topic of microfibre release. The work forms an aligned agenda for the sector against key Roadmap targets with very clear accountable outputs - ensuring a space and place for Signatories across the textiles industry to take meaningful, coordinated action. You can rewatch the launch event [here](#) and find out more [here](#).



A new report from **Planet Tracker** titled *Under Dressed - Investors need to up their engagement on textiles* finds that key industry issues, such as fibre mix, are not raised in shareholder meetings and the textiles industry needs to make significant changes to move to a sustainable model. Read the full report and findings [here](#).



**Fashion for Good's** Sorting for Circularity India Project in collaboration with **Reverse Resources** have piloted the new traceable pre-consumer waste supply chain. This was achieved over a 6-month period by tracing 84 tons of high-potential waste from the factory floors, moving some of this to high-grade recycling, bringing recycled fibers into the global supply chain, and testing the viability of the new supply chain. They have now launched their *Learnings from the Pre-Consumer Pilot* report that is accessible [here](#).

## In the News



A post on **Connect4Climate** in partnership with the **World Bank Group** called *Seaweed in Style* has been published. The article highlights that the crossover of food and fashion is becoming increasingly common, with bio-based textiles gaining entrée into the new realm of sustainable fashion. There are many possibilities when it comes to biosynthetic fabric – of which seaweed is a model organism that is becoming increasingly important to sustainability in industrial processes and beyond. Read more [here](#).

In case you know of other people interested in receiving our news, feel free to [share this link](#) to sign up for our textiles newsletter. You can find our previous newsletter editions [here](#).